

PRO'S PERSPECTIVE

A photograph of three men in a safari vehicle, likely a jeep, during a sunset or sunrise. The man in the foreground is wearing a cap and holding a large telephoto lens. The man behind him is also holding a camera. The third man is partially visible on the right. They are all looking out over a savanna landscape.

A JOURNEY INTO THE WILD

INSPIRATIONAL PHOTOGRAPHY
AND GEAR GUIDE BY ART WOLFE



THE PROFESSIONAL'S SOURCE

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ART WOLFE
EXPLORE CREATE INSPIRE

Wolfe maintains his studio, stock agency, and production company in Seattle, WA. His fine art work is available on his website and through the Rotella Galleries, located in Bellevue, WA; and New York City.

Visit
www.artwolfe.com

"Art Wolfe's photographs are a superb evocation of some of the most breathtaking spectacles in the world."

—Sir David Attenborough

Over the course of his 45-year career, photographer Art Wolfe has worked on every continent and in hundreds of locations. Wolfe's photographs are recognized throughout the world for their mastery of color, composition and perspective. Wolfe's photographic mission is multi-faceted: art, wildlife advocacy, education, and journalism inform his work.

Wolfe is the host of the award-winning television series Art Wolfe's Travels to the Edge, an intimate and upbeat series that offers insights on nature, culture, and the realm of digital photography. It now airs worldwide. He was also featured in the 2015 Canon Australia National Geographic Channel production Tales by Light.

Wolfe has released 100 books; 2014 saw the publication of his magnum opus [Earth Is My Witness](#); this mega project features Wolfe's favorite photos taken so far has garnered international accolades and awards. In 2015 it was published by National Geographic in France and Germany. [Photographs from the Edge: A Master Photographer's Insights on Capturing an Extraordinary World](#) is due out September 2016.

Education is a major component of Wolfe's work, whether it is about the environment or about photography. He leads photographic tours worldwide as well as regularly giving his ***Photography as Art*** seminar. From his years of experience, Art knows the right places and the right time of year to photograph them. Art loves nothing more than to share his enthusiasm and knowledge of the places, cultures, and creatures that he loves.

Along with his numerous book and television awards, Wolfe is the proud recipient of the Nature's Best Photographer of the Year Award, the North American Nature Photography Association's Lifetime Achievement Award and the Photographic Society of America's Progress Medal. He is an Honorary Fellow of the Royal Photographic Society, and a Fellow of the International League of Conservation Photographers.



In general I shoot with Canon’s 5DS R and 1Dx cameras. For my Human Canvas photos I am using a Leica S. Digital technology has far surpassed what film was ever capable of and has completely changed the game for what one can shoot in the field. Where ISO 50 was the norm with film, I am shooting into the 1000s without reservations now. The ability to confirm “you got it” immediately after the shot, zooming in to ensure critical focus, evaluating the histogram for exposure, means that today I shoot far less than I would have in the past. I can shoot half a dozen frames, know I got what I wanted and move on. With slides I may have shot a couple of rolls of a single subject before I was satisfied that at least one of the images in the batch would satisfy me later – and later could be several months before I knew what I had.

Title: The Night Fishermen
Location: Li River, Guangxi, China
Camera: Canon EOS-1Ds
Lens: EF16–35mm f/2.8,
Settings: f/8 for 0.3 sec, ISO 400



Canon | EOS-1D X Mark II

Bringing the shooting speed and video capabilities required by professional multimedia image-makers, the EOS-1D X Mark II is the flagship model within Canon’s DSLR lineup, and is characterized by its robust processing capabilities and ability to enable a high-end multimedia workflow. At the heart of the imaging system is a full-frame 20.2MP CMOS sensor and dual DIGIC 6+ image processors, which contribute to fast continuous shooting rates up to 16 fps in live view, 14 fps with full-time AF and AE, and an expanded sensitivity range from ISO 50-409600.

- 20.2MP Full-Frame CMOS Sensor
- Dual DIGIC 6+ Image Processors
- 3.2” 1.62m-Dot Touchscreen LCD Monitor
- DCI 4K Video at 60 fps, 8.8MP Still Grab
- 61-Point High Density Reticular AF II
- Native ISO 51200, Expanded to ISO 409600
- 14 fps Shooting, 16 fps in Live View
- Dual Pixel CMOS AF and Movie Servo AF
- Built-In GPS, CFast & CF Card Slots



Canon | EOS 5DS R

EOS 5DS R DSLR is a variant of the 5DS with the sensor’s low-pass filter rendered neutral. By cancelling the effect of the filter, the 50.6MP sensor is enabled to deliver an even higher resolution with more intricate details.

- 50.6MP Full-Frame CMOS Sensor
- Dual DIGIC 6 Image Processors
- Low-Pass Filter Effect Cancellation
- 3.2” 1.04m-Dot ClearView II LCD Monitor
- Full HD 1080p Video Recording at 30 fps
- 61-Point High Density Reticular AF
- ISO 100-6400; 5 fps Continuous Shooting
- 150,000-Pixel RGB+IR Metering Sensor
- Selectable Shutter Release Time Lag



Leica® | S (Typ 006) Medium Format Camera with 70mm Lens

The S features a 37.5 MP 45 x 30mm CCD sensor to produce high-resolution imagery with marked sharpness, clarity, and dynamic range. The omission of an optical low-pass filter from the sensor’s design further enables enhanced detail and resolution, that pairs well with Leica S lenses.

- 37.5 MP 30 x 45mm CCD Sensor
- Maestro I Image Processor
- No Optical Low-Pass Filter
- 3.0” 920k-Dot LCD Monitor
- Pentaprism 0.86x-Mag. Optical Viewfinder
- Up to 1.5 fps Shooting, ISO 1600
- 12-Stop Dynamic Range
- DNG File Format, 16-Bit Color Depth
- Weather-Sealed Magnesium Alloy Body
- Summarit-S 70mm f/2.5 ASPH. Lens

Title: Fishing Brown Bear
Location: Katmai National Park, Alaska, USA
Camera: EOS-1D X
Lens: EF 200-400mm f/4L IS USM
Settings: f/5.6 for 1/600 of a sec ISO 1600



CLICK OR TAP
TO VIEW ITEM ONLINE

Canon | Lenses

- EF 100mm f/2.8 USM Macro
- EF 16-35mm f/2.8 L II USM
- EF 24-105mm Macro f/4L IS USM

- EF 70-200mm f/4 L USM
- EF 70-200mm f/2.8 L IS II USM
- EF 200-400mm 1.4 L IS USM Extender 1.4x

- 2x Extender EF 2x III
- EF 1/4x II
- Extender Tube EF12

Leica® | Lenses

- 30-90mm ASPH
- APO-Tele-Elmar-S 1:3.5 180mm (CS)
- Super-Elmar-S 1:3.5 24mm ASPH



ZEISS | Lens

- Dista-gon 2.8/IS 2E T*



Title Coville's Barrel Cactus
Location: Baja California, Mexico
Camera: Canon EOS-1Ds Mark II,
Lens: EF 24-70mm f/2.8L
Settings: f/16 for 1/15 sec
ISO 100



- GITZO** | **GT3542XLS Carbon Fiber Tripod**
- KIRK enterprises** | **BH-3 Ballhead with Quick Release**
- kinēsis** | **Safarisack 4.2 Camera Beanbag**
- SKB** | **TSA Combination Cable Padlocks**
- tamrac** | **Anvil 27 Backpack**
- OSPREY** | **Shuttle 100L/30**

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Title: African Elephants
Location: Chobe National Park, Botswana
Camera: Canon EOS-1Ds Mark II,
Lenses: EF 24-70mm f/2.8L
Settings: f/16 for 1/15 sec, ISO 100

Apple | MacBook Pro Laptop with Retina Display & Force Touch Trackpad



- 2.2 GHz Intel Core i7 (Crystalwell)
- 16GB of Onboard 1600 MHz DDR3L RAM
- 256GB PCIe-Based Flash Storage
- Integrated Intel Iris Pro Graphics
- 15.4" LED-Backlit IPS Retina Display
- 2880 x 1800 Native Resolution
- 802.11a/b/g/n/ac Wi-Fi, Bluetooth 4.0
- Thunderbolt 2, USB 3.0, HDMI



A Canon | LP-E4N Battery Pack



B Canon | Timer Remote Controller



C belkin. | 4-Port Passenger Car Charger



SAMSUNG | Portable 1TB SSD

- 1TB Storage Capacity
- 450 MB/s Data Transfer Speed
- Solid-State Drive Technology
- USB 3.0 Interface
- AES 256-Bit Encryption

200M | H1 Ultra-Portable Audio Recorder

- X/Y Stereo Mic
- Records WAV and MP3 up to 24-bit/96kHz
- Records to microSD/SDHC
- 3.5mm I/O
- High-Speed USB 2.0 Connectivity
- Backlit LCD Display
- Built-In Speaker
- Uses 1 AA Battery
- Threaded Tripod Mount Socket



D Leica® | S2 Camera Remote Release Cable



E Leica® | S Type Camera Flash Sync Cable



F Leica® | S System Camera Battery Pack



SanDisk® Extreme Pro Cards



World Power Travel Adapter Kit



Adobe CC Photography Plan



77mm Polarizing and Neutral Density Filters



